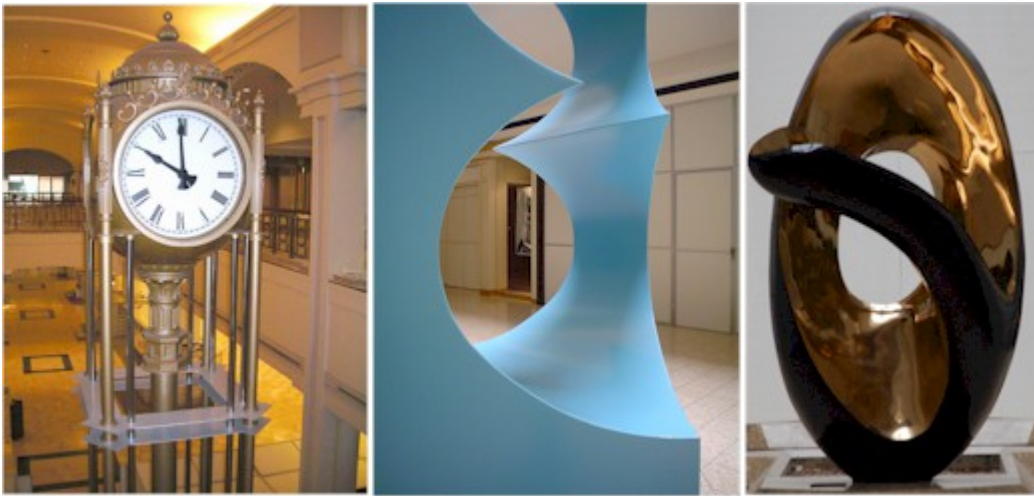


American Antiquities Commissioned to Sell Iconic Works of Art



American Antiquities of Springfield, Ohio is pleased to announce that the company has been commissioned to sell three iconic works of art originally components of Columbus, Ohio's City Center Mall. City Center opened in August 1989 and has since been demolished. The three works of art include the 40-foot Marshall Field's Tower Clock, a 22-foot aluminum sculpture titled "Valentine Column" by William Crovello, and a 9-foot bronze titled "Black Bronze Form" by Bernadine Silberman. All the works of art are one of a kind.

The Verdin Clock Company of Cincinnati designed and manufactured the Marshall Field's Tower Clock in conjunction with architectural firm Hambrecht Terrell International of New York, New York. According to David Verdin, one of the principals of the historic Verdin Clock Company, the tower clock was a custom project from start to finish. The four-sided head of the clock is a replica of the original 1897 Marshall Field's clock that is still mounted on a building (now Macy's) at the corner of State Street and Washington in Chicago. The tower clock was featured on the September 1991 cover of *Architectural Lighting* magazine in a photo by Don Dubroff.

Verdin Clock has been in business in Cincinnati, Ohio, since 1842 designing and installing bells, carillons, glockenspiels, clocks, and towers and is recognized internationally. Municipalities, colleges, country clubs, and retail and residential spaces proudly display Verdin structures. In order to guarantee the long-term quality of its products, the company still builds all its creations in Cincinnati, and has remained family-owned for more than five generations. Verdin Clock has generously provided the entire provenance for the tower clock, including architectural drawings and the company's letters of correspondence with Marshall Field's.

Prominent American sculptor William Crovello is probably best known for his geometric sculpture "Curved Cube" installed in the 1970s at the Time-Life Building in New York City. His sculpture, "Katana" is one of the featured outdoor pieces in Donald M. Kendall Sculpture Gardens at Pepsico World Headquarters in Purchase, New York. Crovello was born in 1929 and still maintains a foundation in Manhattan. His "Valentine Column" is constructed of painted aluminum and stands 22 feet tall.

Bernadine Silberman has been sculpting for more than 20 years. She prefers chiseling marble and alabaster, but also casts sculptures in bronze and stainless steel. Her sculptures have received numerous awards, and some of her other works are in collections of the Ohio State Capitol Building, Goodyear Tire & Rubber Company, and King Khalid in Saudi Arabia. Her "Black Bronze Form" sculpture is a striking 9 feet tall by 5 feet square.

Appraisals were performed by founder and president, Bruce Olson, of L'idée Corporate Art Concepts of Cincinnati, Ohio. Mr. Olson is a metal sculptor, wood and stone carver, as well as a painter, and his company has a 20-year history in the appraisal business.

For details about any of the works of art for sale, please contact American Antiquities in Springfield, Ohio at 800-557-6281 or mail@AmericanAntiquities.com

Marshall Field's

TOWER CLOCK



The Marshall Field's Tower Clock,
Photo by Don Dubroff



The Four-Faced Clock is a replica of the famous
Marshall Field's Clock in Chicago, IL

ARCHITECT: Hambrecht Terrell International
MANUFACTURER: I. T. Verdin Clock Company, Cincinnati OH
SIZE: 40'H x 68"W X 68"D
INSTALLED: 1989
EDITION SIZE: One of a Kind
SOURCE: David Verdin, I. T. Verdin Clock Company, Cincinnati OH
ORIGINAL PURCHASE PRICE: \$146,000.00
CURRENT PRODUCTION COST: \$250,000.00
ASKING PRICE: \$120,000.00



SCULPTURE

TITLE: *Valentine Column*

ARTIST: William Crovello
MEDIUM: Fabricated and Painted Aluminum
SIZE: 22'H X 49"W X 49"D
INSTALLED: 1989
EDITION SIZE: One of a Kind
SOURCE: Mr. William Crovello
ORIGINAL PURCHASE PRICE:
\$75,000.00
CURRENT PRODUCTION COST:
\$300,000.00
Asking Price: \$95,000



SCULPTURE

TITLE: *Black Bronze Form*

ARTIST: Bernadine Silberman
MEDIUM: Cast and Painted Bronze
SIZE: 9'H X 5'W X 5'D
INSTALLED: 1989
EDITION SIZE: One of a Kind
CURRENT APPRAISAL: \$70,000.00
CURRENT PRODUCTION COST:
\$275,000.00
SOURCE: L'idée Corporate Art
Concepts, Inc., Cincinnati OH
ASKING PRICE: \$60,000.00